SOUNDS SO GOOD, IT MUST BEILLEGAL!

"TUSQ is the best sounding material on the market, producing a real quality music, better than bone or ivory. We use TUSQ exclusively." Bill Fels, The Guitar Factory.
"When it comes to string balance with an under-saddle pickup, nothing is better than TUSQ."
Roger Sadowsky, Sadowsky Guitars Ltd.
"TUSQ sounds really great, it cuts and files beautifully."
Stephen White, Vintage Guitar Magazine.
"TUSQ nuts and saddles have improved the sustain and clarity of our guitars. We now use them on all models."
Bob Taylor, Taylor Guitars.
"Swapping a Micarta saddle for a TUSQ on a Martin... enhanced highs and lows, giving a brighter, more bell-like tone and again there was a noticable increase in sustain. Highly recommended."
Bill Pulpett, Guitar the Magazine.
"...excellent sonic characteristics for acoustic playing and for interfacing with pickups."
Rick Turner, Acoustic Guitar Magazine

If you have a high quality acoustic or vintage guitar you owe it to yourself to hear the difference a TUSQ ${ }^{\circledR}$ nut and saddle will make. Compared to standard materials, you'll hear crystal clear bell-like high end, big open lows, and a noticable increase in overall sustain. TUSQ ${ }^{\circledR}$ has quickly become an important tone performance tool for many guitar manufacturers, luthiers and playing professionals around the world. TUSQ ${ }^{\circledR}$ nuts and saddles have rich tone and sustain, without the inconsistency found in ivory, bone and other natural materials. Bone and ivory have hard and soft spots (grain) throughout each piece, hampering consistent transfer of vibrations to the guitar top. TUSQ ${ }^{\circledR}$ nuts, saddles and bridge pins are designed to transfer the right frequencies more efficiently from the string to the guitar body, resulting in delicate highs and big open lows. Acoustic guitars come alive!

TUSQ ${ }^{\circledR}$ is far superior in sound and appearance to synthetics such as Micarta ${ }^{\text {TM }}$ and Corian ${ }^{\text {TM }}$. The high levels of heat and pressure used in making TUSQ ${ }^{\circledR}$ results in its exotic ivory-like appearance. Join those who have invested in the best new Man-made Ivory available! TUSQ ${ }^{\circledR}$ is used by: Taylor, Larrivee, Gibson Acoustic Guitars, Tacoma Guitars, Ovation, Rick Turner, Garrison Guitars, Breedlove, Manuel Rodriguez, Rainsong, Carvin, and Landola.

## COMPARISON CHART

 TUSQ ${ }^{\circledR}$ IVORY MICARTA ${ }^{\text {TM }}$ BONE CORIANTM Increases sustain Improves tone Consistent quality No grain or soft spots Environmentally friendly Files \& polishes easily Flake \& chip resistant Beautiful finish
## ACOUSTIC SADDLES

PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-9000-00
$\square$
1/8" Acoustic Blank Saddle

|  | Length | Width | Height | Description |
| ---: | ---: | ---: | ---: | :---: |
| Inches | $\mathbf{3 . 0 2}$ | $\mathbf{0 . 1 2 5}$ | $\mathbf{0 . 4 5}$ | Large 1/8" Acoustic Blank Saddle. |
|  |  |  |  |  |
| Approx. In. | $\mathbf{3 1 / 3 2}$ | $\mathbf{1 / 8}$ | $\mathbf{7 / 1 6}$ |  |
| Millimeters | $\mathbf{7 6 . 7 2}$ | $\mathbf{3 . 1 6}$ | $\mathbf{1 1 . 4 2}$ |  |



ACOUSTIC SADDLES CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.



Taylor Compensated Acoustic Saddle

|  | Length | Width | Height |
| :---: | :---: | :---: | :---: |
| Inches | 2.80 | 0.122 | 0.395 |
| Approx. In. | $213 / 16$ | $1 / 8$ | $3 / 8$ |
| Millimeters | 71.12 | 3.10 | 9.98 |


|  | Length | Width | Height |
| :---: | :---: | :---: | :---: |
| Inches | 2.80 | 0.123 | 0.395 |
| Approx. In. | $225 / 32$ | $1 / 8$ | $25 / 64$ |
| Millimeters | 71.18 | 3.13 | 10.01 |


|  | Length | Width | Height |
| :---: | :---: | :---: | :---: |
| Inches | 2.80 | 0.122 | 0.395 |
| Approx. In. | $213 / 16$ | $1 / 8$ | $3 / 8$ |
| Millimeters | 71.12 | $\mathbf{3 . 1 0}$ | $\mathbf{9 . 9 8}$ |

B \& G String Compensated Acoustic Saddle

|  | Length | Width |
| :---: | :---: | :---: |
| Height |  |  |
| Inches | 3.150 | 0.101 |
| Approx. In. | $31 / 8$ | $\mathbf{3 / 3 2}$ |
| Millimeters | $\mathbf{8 0 . 0 0}$ | $\mathbf{2 . 5 6}$ |

Designed with Spanish Luthier Manuel Rodriguez Jr. Each string is slightly compensated.

PQ-9210-00
$\square$Classical Compensated Tall Acoustic Saddle

|  | Length | Width | Height |
| ---: | :---: | :---: | :---: |
| Inches | 3.150 | 0.101 | 0.395 |
| Approx. In. | $\mathbf{3 1 / 8}$ | $\mathbf{3 / 3 2}$ | $\mathbf{3 / 8}$ |
| Millimeters | $\mathbf{8 0 . 0 0}$ | $\mathbf{2 . 5 6}$ | $\mathbf{1 0 . 0 0}$ |

Description
Designed with Spanish Luthier Manuel Rodriguez Jr. Each string is slightly compensated.

PQ-9250-00
$\square$

Ukelele Saddle

|  | Length | Width | Height |
| ---: | :---: | :---: | :---: |
| Inches | 2.451 | 0.131 | 0.279 |
| Approx. In. | $27 / 16$ | $1 / 8$ | $9 / 32$ |
| Millimeters | 62.25 | 3.32 | $\mathbf{7 . 0 8}$ |

Description
Ukelele saddle.

PQ-9280-C0
$\square$
Compensated Acoustic Saddle

|  | Length | Width | Height |
| :---: | :---: | :---: | ---: |
| Inches | 2.88 | 0.128 | 0.43 |
| Approx. In. | $27 / 8$ | $1 / 8$ | $\mathbf{7 / 1 6}$ |
| Millimeters | 73.14 | $\mathbf{3 . 2 5}$ | $\mathbf{1 0 . 9 3}$ |

## ACOUSTIC SADDLES CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.




Adjustable Gibson Saddle

|  | Length | Width | Height |
| :---: | :---: | :---: | :---: |
| Inches | 3.126 | 0.281 | 0.38 |
| Approx. In. | $31 / 8$ | $9 / 32$ | $3 / 8$ |
| Millimeters | 79.40 | 7.14 | 9.65 |



| PQ-9650-00 |  | Length | Width | Height | Description <br> 16 " radius for under-the-saddle pickups on acoustic guitars. Makes balancing string-to-string volume a breeze! |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 2.80 | 0.126 | 0.331 |  |  |
|  | Approx. In. | $213 / 16$ | 1/8 | 11/32 |  |  |
| MicroBalance Saddle Larivee 16" Radius | Millimeters | 71.27 | 3.20 | 8.41 |  |  |


| PQ-9332-00 |
| :--- |

PQ-9125-00
$\square$
Saddle Slab 1/8" Width

|  | Length | Width | Height |
| :---: | :---: | :---: | :---: |
| Inches | 4 | 0.125 | 0.5 |
| Approx. In. | 4 | $1 / 8$ | $1 / 2$ |
| Millimeters | 101.60 | 3.17 | 12.70 |

Description
Rectangular blocks designed with luthiers in mind, for guitars that need extra length, height or thickness.

PQ-9025-00
$\square$
Saddle Slab 1/4" Width

|  | Length | Width | Height |
| ---: | :---: | :---: | :---: |
| Inches | 4 | 0.25 | 0.5 |
| Approx. In. | 4 | 6.35 | $1 / 2$ |
| Millimeters | 10.16 | 2.36 | 12.70 |

## Description

Rectangular blocks designed with luthiers in mind, for guitars that need extra length, height or thickness.

PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.
PQ-8000-00


PQ-8000-07

|  |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (") Puminavi |  | Inches | . 820 | 0.410 | . 230 | 2.076 | Same as PQ-8000-00, but for 7- |
| (0) |  |  |  |  |  |  | guita |
|  |  | Approx. In. | 13/16 | 13/32 | 1/4 | 21/16 |  |
| Import Strat Saddle 7-String | 7 Pieces | Millimeters | 20.70 | 10.41 | 5.84 | 52.73 |  |

PQ-8000-FO

| (0) |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (Cin) minnimar |  | Inches | . 820 | 0.440 | . 235 | 2.179 | Fits American-made Fender Strats and Squires, 1950's to 1980's. Not for Strat-Plus or Ultras... see PQ-8001-00. |
|  |  | Approx. In. | 13/16 | 7/16 | 1/4 | $23 / 16$ |  |
| Vintage Strat Saddle | 6 Pieces | Millimeters | 20.83 | 11.17 | 5.98 | 55.35 |  |

PQ-8001-00

|  |  | Length |  | Width | Height | E to E Spacing | Description <br> Fits American-made Fender Strat Plus, Ultra and American Standard Strat. Note the off-set intonation screw. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Inches | . 820 | 0.410 | . 230 | 2.076 |  |
|  |  | Approx. In. | 13/16 | 13/32 | 1/4 | 21/16 |  |
| Strat Plus Off-set Saddle | 6 Pieces | Millimeters | 20.70 | 10.41 | 5.84 | 52.73 |  |

PQ-8001-07

| $\sum_{0}^{0}$ | monminar |  | Length |  | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Inches | . 820 | 0.410 | . 230 | 2.076 | Same as PQ-8001-00, but for 7String guitar. |
|  |  |  | Approx. In. | 13/16 | 13/32 | 1/4 | 21/16 |  |
| Strat Plus Off-set Saddle 7-String |  | 7 Pieces | Millimeters | 20.70 | 10.41 | 5.84 | 52.73 |  |

PQ-8001-L0

| wovowamar |  | Length |  | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Inches | . 820 | 0.410 | . 230 | 2.076 | Same as PQ-8001-00, but for lefties. |
|  |  | Approx. In. | 13/16 | 13/32 | 1/4 | 21/16 |  |
| Strat Plus Off-set Saddle Left-hand | 6 Pieces | Millimeters | 20.70 | 10.41 | 5.84 | 52.73 |  |

## ELECTRIC SADDLES CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

## PQ-8002-00

|  |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (0) |  | Inches | . 820 | 0.410 | . 230 | 2.076 | Fits early 80 's Fender Elite bridges with those weird "L" shaped saddles. Three off-set to the left and three to the right. |
| (0) |  | Approx. In. | 13/16 | 13/32 | 1/4 | $21 / 16$ |  |
| Fender Elite Saddle | 6 Pieces | Millimeters | 20.70 | 10.41 | 5.84 | 52.73 |  |

PQ-8002-RO

| $\mathrm{O}_{2}$ |  | Length |  | Width | Height | E to E Spacing | Description <br> Fits G\&L guitars. Six off-set to the right. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Inches | 0.820 | 0.410 | 0.230 | 2.076 |  |
|  |  | Approx. In. | 13/16 | 13/32 | 1/4 | 2 1/16 |  |
| Strat Right-hand Off-set | 6 Pieces | Millimeters | 20.70 | 10.41 | 5.84 | 52.73 |  |

PQ-8100-00

| (0) | $\begin{aligned} & \text { minnmari } \\ & \text { nenenwion } \end{aligned}$ |  | Length |  | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\bigcirc^{\text {a }}$ (mmx) |  |  | Inches | . 820 | 0.440 | 0.235 | 2.179 | Same as the PQ-8000-FO except with a longer intonation screw for Telecasters. |
| ) |  |  |  |  |  |  |  |  |
|  |  |  | Approx. In. | 13/16 | 7/16 | 1/4 | $23 / 16$ |  |
| Tele Saddle |  | 6 Pieces | Millimeters | 20.83 | 11.17 | 5.98 | 55.35 |  |

PQ-8100-N0

|  | minnivanis |  |  | Length | Width | Height | E to E Spacing | Description <br> Same as the PQ-8000-00 except with a longer intonation screw for Telecasters. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Inches | 0.820 | 0.410 | 0.230 | 2.076 |  |
|  |  |  | Approx. In. | 13/16 | 13/32 | 1/4 | 21/16 |  |
| Tele Saddle Narrow |  | 6 Pieces | Millimeters | 20.70 | 10.41 | 5.84 | 52.73 |  |

PQ-8102-00

|  |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (0) |  | Inches | . 525 | 0.41 | 230 | 076 | Fits early 80 's Tele Deluxe bridges with "L" shaped saddles. Three offset to the left and three to the right. |
| (0) Cremanemin |  | Approx. In. | 1/2 | 13/32 | 7/32 | 21/16 |  |
| Fender Tele Elite Saddle | 6 Pieces | Millimeters | 13.31 | 10.41 | 5.84 | 52.73 |  |

## PQ-8103-00



ELECTRIC SADDLES CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

## PQ-8106-00

| (1) |  |  | Length | Width | Height | Eto E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Inches | 0.450 | 0.250 | 0.250 | 2.210 | Tele 6-piece barrel saddle. Some |
|  |  | Approx. In. | 7/16 | 1/4 | 1/4 | $21 / 4$ | t lightly sand the ends of each |
| ge 6-Piece Bar | 6 Pieces | Millimeters | 11.43 | 6.35 | 6.35 | 56.12 | perfect fit. |

PQ-8108-00

|  |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Inches | 0.407 | 0.312 | 0.312 | 2.210 | Fits Jazzmaster and Jaguar style bridges. |
|  |  | Approx. In. | 13/32 | 5/16 | 5/16 | $23 / 64$ |  |
| Adjustable 6-Piece Barrel Saddle | 6 Pieces | Millimeters | 10.35 | 7.93 | 7.93 | 52.07 |  |

PQ-8133-00


## PQ-8163-00

| (1) |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| now |  | Inches | 0.852 | 0.30 | 0.30 | 2.076 | Increased Oscillation \& Sustain (I.O.S) result from Graph Tech's exclusive design. |
|  |  | Approx. In. | 27/32 | 5/16 | 5/16 | $21 / 16$ |  |
| (1) |  |  |  |  |  |  |  |
| I.O.S. Compensated Tele 3-Piece Barrel Saddle | 3 Pieces | Millimeters | 21.64 | 7.62 | 7.62 | 52.73 |  |

PQ-8166-00

|  |  | Length |  | Width | Height | E to E Spacing | Description <br> Increased Oscillation \& Sustain (I.O.S) result from Graph Tech's exclusive design. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Inches | 0.411 | 0.30 | 0.30 | 2.21 |  |
|  |  |  |  |  |  |  |  |
|  |  | Approx. In. | 13/32 | 5/16 | 5/16 | $27 / 32$ |  |
| I.0.S. Tele 6-Piece Barrel Saddle | 6 Pieces | Millimeters | 10.44 | 7.62 | 7.62 | 56.12 |  |

PQ-8200-00

| $0$ |  |  | Length | Width | Height | E to E Spacing |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Inches | 1.250 | 0.390 | 0.250 | Variable | Each set of six contains three saddles of different heights. Measurements here are for the highest saddle. |
|  |  |  |  |  |  |  |  |
|  |  | Approx. In. | 11/4 | 25/64 | 1/4 | Variable |  |
| Wilkinson Saddle | 6 Pieces | Millimeters | 5.0 | 9.90 | 6.350 | Variable |  |

Page 6

## ELECTRIC SADDLES CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

## PQ-8220-00

| (0) |  |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | pronmand renenemen |  | Inches | 0.820 | 0.410 | 0.205 | 2.076 | Just slightly lower than our PQ- |
|  |  |  | Approx. In. | 13/16 | 13/32 | 7/32 | 21/16 |  |
| Paul Reed Smith | Saddle | 6 Pieces | Millimeters | 20.69 | 10.41 | 5.21 | 52.73 |  |

PQ-8304-00

|  |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - |  | Inches | 0.745 | 0.335 | 0.335 | 2.235 | 4-piece Precision style bass saddles. |
|  |  | Approx. In. | 3/4 | 11/32 | 11/32 | 2 15/64 |  |
| 4-String Bass Saddle | 4 Pieces | Millimeters | 18.98 | 8.50 | 8.50 | 56.75 |  |

## PQ-8305-00

| (ㅁ) |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\sim$ 为 |  | Inches | 0.745 | 0.335 | 0.335 | 2.235 | Same as PQ-8304-00, but for 5 -string bass. |
|  |  | Approx. In. | 3/4 | 11/32 | 11/32 | 2 15/64 |  |
| 5-String Bass Saddle | 5 Pieces | Millimeters | 18.98 | 8.50 | 8.50 | 56.75 |  |

PQ-8315-00

|  |  | Length |  | Width | Height | E to E Spacing | DescriptionString spacing is B to G. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Inches | 0.603 | 0.343 | 0.337 | 2.50 |  |
|  |  | Approx. In. | 19/32 | 11/32 | 11/32 | 21/2 |  |
| Precision / Jazz Style 5-String Bass Saddle | 5 Pieces | Millimeters | 15.33 | 8.71 | 8.55 | 63.50 |  |

## PQ-8316-00

|  |  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - |  | Inches | 0.603 | 0.343 | 0.337 | 3.0 | String spacing is $B$ to $B$. |
| (0) |  |  |  |  |  |  |  |
|  |  | Approx. In. | 19/32 | 11/32 | 11/32 | 3.0 |  |
| Precision / Jazz Style 6-String Bass Saddle | 6 Pieces | Millimeters | 15.33 | 8.71 | 8.55 | 76.20 |  |

PQ-8400-00


40/40 Thread

6 Pieces

Gibson ABR-1 Tune-o-matic

Description Fits Gibson electric guitars with ABR01 Tune-o-matic bridge pre-1972, and vintage re-issues. Bridge has a small retaining wire running along the top of the intonation screws.

PQ-8450-00
$\square$

Tune-0-matic Blank, Short

ELECTRIC SADDLES CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-8480-00

| M3 x 50 Thread | Description |
| :--- | :--- |
| 6 Pieces | Fits PRS one piece stop tail Tune-0- <br> matic bridges |

Tune-o-matic Saddle

PQ-8500-00


M3 x . 50 Thread
6 Pieces

Description Fits most Gibson Tune-0-matic bridges built after 1972, except for re-issues.


## ELECTRIC GUITAR NUTS

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

## PQ-1000-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.750 | 0.123 | 0.175 | NA | Fits most American-made Strat style guitars with curved bottom. |
|  | Approx. In. | $13 / 4$ | 1/8 | 11/64/ | NA |  |
| Strat Blank Nut | Millimeters | 44.45 | 3.13 | 4.45 | NA |  |

PQ-1575-00

| rour or ur ury |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.75 | 0.248 | 0.335 | 1.46 | Designed with Rainsong Guitars. |
|  | Approx. In. | $13 / 4$ | 1/4 | 5/16 | $11 / 12$ |  |
| 1/4" Slotted 12-String Nut | Millimeters | 44.45 | 6.27 | 8.48 | 37.09 |  |

PQ-2000-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.749 | 0.14 | 0.245 | NA |  |
|  | Approx. In. | 13/4 | 1/8 | 1/4 | NA |  |
| Standard Blank Nut | Millimeters | 44.43 | 3.58 | 6.21 | NA |  |

PQ-2200-00
$\square$

|  | Length | Width | Height | E to E Spacing | Description <br> Inches |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1.75 | .125 | 0.245 | NA | Fits most import Strat style guitars <br> with a flat bottom nut slot. |  |
| Approx. In. | $13 / 4$ | $1 / 8$ | $1 / 4$ | NA |  |
| Millimeters | 44.45 | 3.17 | 6.21 | NA |  |

PQ-3000-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.70 | 0.183 | 0.330 | NA | Gibson style blank nut. |
|  | Approx. In. | 111/16 | 3/16 | 21/64 | NA |  |
| Jumbo Blank Nut | Millimeters | 43.20 | 4.65 | 8.44 | NA |  |

## PQ-4000-00

$\square$

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.905 | 0.192 | 0.3878 | NA | Fits many acoustics such as Gibson, <br> Guild, Larivee, etc. |
| Approx. In. | $17 / 8$ | $\mathbf{3 / 1 6}$ | $\mathbf{3 / 8}$ | NA |  |
| Millimeters | $\mathbf{4 8 . 3 9}$ | $\mathbf{4 . 8 7}$ | $\mathbf{9 . 5 3}$ | NA |  |

ELECTRIC GUITAR NUTS CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

## PQ-4025-00

$\square$

|  | Length | Width | Height | E to E Spacing | Description |
| ---: | ---: | ---: | :---: | :---: | :---: |
| Inches | 2.50 | 0.25 | 0.4375 | NA | For guitar nuts that require extra |
| length, height or thickness. |  |  |  |  |  |

PQ-4125-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 2.50 | 0.125 | 0.3125 | NA | For guitar nuts that require extra length, height or thickness. |
|  | Approx. In. | $21 / 2$ | 1/8 | 5/16 | NA |  |
| Nut Slab | Millimeters | 63.50 | 3.17 | 7.93 | NA |  |

PQ-4187-00
$\square$

|  | Length | Width | Height | E to E Spacing | Description |
| ---: | ---: | :---: | :---: | :---: | :---: |
| Inches | 2.50 | 0.1875 | 0.4375 | NA | For guitar nuts that require extra <br> length, height or thickness. |
| Approx. In. | $\mathbf{2 1 / 2}$ | $\mathbf{3 / 1 6}$ | $\mathbf{7 / 1 6}$ | NA |  |
| Millimeters | $\mathbf{6 3 . 5 0}$ | $\mathbf{4 . 7 6}$ | $\mathbf{1 1 . 1 0}$ | NA |  |

PQ-5000-00


PQ-5000-L0

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.693 | 0.132 | 0.21 | 1.385 | Same as our PQ-5000-00, but for |
|  | Approx. In. | $123 / 32$ | 1/8 | 3/16 | 17/16 |  |
| Slotted Strat Nut | Millimeters | 43.00 | 3.37 | 5.35 | 36.20 |  |

PQ-5010-00


|  | Length | Width | Height | E to E Spacing | Description <br> Inches |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1.763 | 0.130 | 0.254 | 1.361 | Similar to our PQ-5000-00, but with a <br> flat bottom for import Strats. |
| Approx. In. | $\mathbf{1 3 / 4}$ | $\mathbf{1 / 8}$ | $\mathbf{1 / 4}$ | $\mathbf{1 2 3 / 6 4}$ |  |
| Millimeters | $\mathbf{4 4 . 8 0}$ | $\mathbf{3 . 3 0}$ | $\mathbf{6 . 4 7}$ | $\mathbf{3 4 . 5 9}$ |  |

ELECTRIC GUITAR NUTS CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-5700-00
$\square$
lotted Strat 7-String Nut

|  | Length | Width | Height | E to E Spacing |
| ---: | :---: | :---: | :---: | :---: |
| Inches | 1.98 | 0.127 | 0.222 | 1.137 |
| Approx. In. | $131 / 32$ | $1 / 8$ | $1 / 4$ | $11 / 8$ |
| Millimeters | 49.53 | 3.22 | 5.63 | 28.87 |

PQ-6000-00


PQ-6000-L0

| N-6 |  | Length | Width | Height | E to E Spacing | Description <br> Same as PQ-6000-00, but for lefties. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.715 | 0.195 | 0.335 | 1.415 |  |
|  | Approx. In. | 123/32 | 3/16 | 11/32 | 17/16 |  |
| Slotted Jumbo Left-hand Nut | Millimeters | 43.57 | 4.95 | 8.52 | 36.20 |  |

PQ-6010-00

| $\sqrt{3}$ |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.735 | 0.196 | 0.380 | 1.425 | Fits most Gibson 6-string electric |
|  | Approx. In. | $13 / 4$ | 3/16 | 3/8 | $13 / 8$ |  |
| Slotted Jumbo Nut | Millimeters | 44.07 | 4.98 | 9.30 | 34.27 |  |

PQ-6060-00


1/4" Slotted Nut

|  | Length | Width | Height |  |
| :---: | ---: | :---: | :---: | :---: |
|  | E to E Spacing |  |  |  |
| Inches | 1.73 | 0.2425 | 0.3575 | 1.349 |
| Approx. In. | $13 / 4$ | $1 / 4$ | $3 / 8$ | $17 / 16$ |
| Millimeters | 43.94 | 6.21 | 9.09 | $\mathbf{3 6 . 2 0}$ |

Description

PQ-6114-00


ELECTRIC GUITAR NUTS CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-6114-LO

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.705 | 0.195 | 0.332 | 1.374 | Same as PQ-6114-00, but for lefties. |
|  | Approx. In. | $123 / 32$ | 3/16 | 11/32 | $13 / 8$ |  |
| 3/16" Slotted Left-hand Nut | Millimeters | 43.30 | 4.95 | 8.43 | 34.90 |  |

PQ-6135-00


113/16" Slotted Nut

|  | Length | Width | Height | E to E Spacing |
| :---: | :---: | :---: | :---: | :---: |
| Inches | 1.80 | 0.206 | 0.395 | 1.50 |
| Approx. In. | $113 / 16$ | $13 / 64$ | $11 / 32$ | $11 / 2$ |
| Millimeters | 45.72 | 5.26 | $\mathbf{8 . 7 6}$ | $\mathbf{3 8 . 1 0}$ |

Description

PQ-6225-00

| rrum |  | Length | Width | Height | E to E Spacing | Description <br> Designed with Rainsong Guitars. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.625 | 0.248 | 0.325 | 1.376 |  |
|  | Approx. In. | 15/8 | 1/4 | 21/64 | $13 / 8$ |  |
| 15/8" Slotted Nut | Millimeters | 41.27 | 6.30 | 8.24 | 34.95 |  |

PQ-6234-00


PQ-6235-00


## PQ-6700-00



|  | Length | Width | Height | Eto E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.918 | 0.195 | 0.341 | 1.62 | Designed with Rainsong Guitars. |
| Approx. In. | 129/32 | 3/16 | 11/32 | 15/8 |  |
| Millimeters | 48.72 | 4.95 | 8.66 | 41.15 |  |

PQ-1001-00


PQ-2001-00


PQ-5001-00


PQ-7000-00 $\quad$| Fits most Strat and Tele style guitars |
| :--- |
| that use string trees. Buith in spacer |
| provides |

String Trees
2 Pieces

2 Pieces that use string trees. Built-in spacer provides solid contact to headstock. Simply sand the spacer to lower it.

PQ-7200-00

Strap Buttons
2 Pieces

## PQ-7200-00



## Description

"V" style strap buttons that keep your strap on without any moving parts.者
$\qquad$

## TECH TIP

## HOW TO MEASURE FOR PROPER NUT HEIGHT

Press down each string in turn behind the second fret (the $G$ note on the $E$ strings). Now check the clearance of the string above the first fret. If it is touching the first fret, the nut slot is too low. Proper nut slot height is about a paper thickness between the string and the first fret on the plain strings, and about twice that on the wound strings.

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-1200-00


4-String Bass Nut

|  | Length | Width | Height | E to G Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.615 | 0.182 | 0.35 | 1.224 | Designed with Carvin Guitars. |
| Approx. | $139 / 64$ | $\mathbf{3 / 1 6}$ | $11 / 32$ | $17 / 32$ |  |
| Millimeters | 41.02 | $\mathbf{4 . 6 2}$ | $\mathbf{8 . 8 5}$ | $\mathbf{3 1 . 0 8}$ |  |

## PQ-1204-00



|  | Length | Wioth | Height | E to G Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.65 | 0.125 | 0.187 | 1.25 | Fits Precision-style bass guitars. |
| Approx. | 15/8 | 1/8 | 3/16 | 11/4 |  |
| Millimeters | 41.91 | 3.17 | 4.75 | 31.75 |  |

PQ-1212-00


String Bass Nut

|  | Length | Width | Height | E to G Spacing |
| :--- | :---: | :---: | :---: | :---: |
| Inches | 1.614 | 0.196 | 0.354 | 1.369 |
| Approx. | $15 / 8$ | $1 / 8$ | $3 / 8$ | $13 / 8$ |
| Millimeters | 41.00 | 4.97 | $\mathbf{9 . 0 0}$ | $\mathbf{3 4 . 7 7}$ |

Description

PQ-1214-00

| Cll |  | Length | Width | Height | E to G Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.553 | 0.127 | 0.187 | 1.223 | Fits Jazz-style bass guitars. |
|  | Approx. | 5/32 | 1/8 | 3/16 | $115 / 64$ |  |
| Jazz-style Bass Nut | Millimeters | 39.46 | 3.24 | 4.75 | 31.06 |  |

PQ-1400-00

| $\sim$ | Length |  | Width | Height | E to G Spacing | Description Designed with Carvin Guitars. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.765 | 0.188 | 0.35 | 1.435 |  |
|  | Approx. | 149/64 | 3/16 | 11/32 | 17/16 |  |
| 5-String Bass Nut | Millimeters | 44.83 | 4.75 | 8.83 | 36.45 |  |

## PQ-1401-00



|  | Length | Width | Height | E to G Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.8 | 0.141 | 0.28 | 1.439 | Designed with Peavey Guitars. |
| Approx. | $113 / 16$ | $9 / 64$ | $9 / 32$ | $17 / 16$ |  |
|  |  |  |  |  |  |
| Millimeters | 45.80 | 3.58 | 7.14 | 36.56 |  |

BASS GUITAR NUTS CONTINUED
PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.
PQ-1412-00


|  | Length | Width | Height | E to G Spacing |
| :---: | :---: | :---: | :---: | :---: |
| Inches | 1.825 | 0.25 | 0.415 | 1.484 |
| Approx. | $113 / 16$ | $1 / 4$ | $13 / 32$ | $11 / 2$ |
| Millimeters | 46.30 | $\mathbf{6 . 4 0}$ | $\mathbf{1 0 . 5 0}$ | $\mathbf{3 7 . 7 0}$ |

PQ-1600-00


|  | Length | Width | Height | E to G Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 2.04 | 0.189 | 0.36 | 1.435 | Designed with Carvin Guitars. |
| Approx. | $21 / 32$ | $3 / 16$ | $11 / 32$ | $17 / 16$ |  |
| Millimeters | 51.73 | 4.78 | $\mathbf{9 . 1 0}$ | $\mathbf{3 6 . 4 5}$ |  |

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-1250-00

lotted Ukele Nut

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | ---: |
| Inches | 1.402 | 0.14 | 0.222 | 1.137 | String spacing is G to A. |
| Approx. In. | $17 / 16$ | $5 / 32$ | $1 / 4$ | $11 / 8$ |  |
| Millimeters | 35.61 | 3.55 | 5.63 | $\mathbf{2 8 . 8 7}$ |  |

PQ-1530-00

| $\pi V$ |  | Length | Width | Height | E to E Spacing | DescriptionString spacing is G to E . |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.145 | 0.186 | 0.329 | 0.965 |  |
|  | Approx. In. | $15 / 32$ | 3/16 | 5/16 | 31/32 |  |
| Slotted Mandolin Nut | Millimeters | 29.08 | 4.72 | 8.35 | 24.51 |  |

PQ-1535-00
$\square$

Slotted Mandolin Nut

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.197 | 0.162 | 0.298 | 0.975 | String spacing is G to E . |
| Approx. In. | 13/16 | 5/32 | 5/16 | 31.32 |  |
| Millimeters | 30.40 | 4.12 | 7.59 | 24.77 |  |

## PQ-1568-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.875 | 0.1875 | 0.341 | 1.58 |  |
|  | Approx. In. | 17/8 | 3/16 | 11/32 | 9/16 |  |
| Slotted 12-String Nut | Millimeters | 47.62 | 4.76 | 8.66 | 40.13 |  |

PQ-1575-00

|  |  | Length | Width | Height | E to E Spacing | Description <br> Designed with Rainsong Guitars. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.75 | 0.248 | 0.335 | 1.46 |  |
|  | Approx. In. | $13 / 4$ | 1/4 | 5/16 | 11/12 |  |
| Slotted 12-String 1/4" Nut | Millimeters | 44.45 | 6.27 | 8.48 | 37.09 |  |

## PQ-1578-00



Slotted 12-String 3/16" Nut

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.895 | 0.195 | 0.325 | 1.63 | Designed with Tacoma Guitars. |
| Approx. In. | $17 / 8$ | $\mathbf{3 / 1 6}$ | $5 / 16$ | $15 / 8$ |  |
| Millimeters | $\mathbf{4 8 . 1 9}$ | $\mathbf{4 . 9 5}$ | $\mathbf{8 . 2 6}$ | $\mathbf{4 1 . 4 1}$ |  |

## ACOUSTIC GUITAR NUTS CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-3000-00

| $\square$ |  | Length | Width | Height | E to E Spacing | Description Gibson style nut blank. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.70 | 0.183 | 0.33 | NA |  |
|  | Approx. In. | 111/16 | 3/16 | 21/64 | NA |  |
| Blank Jumbo Nut | Millimeters | 43.20 | 4.65 | 8.44 | NA |  |

PQ-4000-00
$\square$

Blank Extra Large Jumbo Nut

|  | Length | Width | Height | E to E Spacing |
| ---: | :---: | :---: | :---: | :---: |
| Inches | 1.905 | 0.192 | 0.3878 | NA |
| Approx. In. | $17 / 8$ | $3 / 16$ | $3 / 8$ | NA |
| Millimeters | 48.39 | 4.87 | 9.53 | NA |

Description

Millimeters
48.39
4.87
.

PQ-4025-00

|  | Length |  | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 2.50 | 0.25 | 0.4375 | NA | Rectangular blocks designed with luthiers in mind, for guitars that need extra length, height or thickness. |
|  | Approx. In. | 21/2 | 1/4 | 7/16 | NA |  |
| Nut Slab | Millimeters | 63.50 | 6.35 | 11.10 | NA |  |

PQ-4125-00
$\square$

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 2.50 | 0.125 | 0.3125 | NA | Rectangular blocks designed with <br> luthiers in mind, for guitars that need |
| extra length, height or thickness. |  |  |  |  |  |

PQ-4187-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 2.50 | 0.1875 | 0.4375 | NA | Rectangular blocks designed with |
|  | Approx. In. | 21/2 | 3/16 | 7/16 | NA | extra length, height or thickness. |
| Nut Slab | Millimeters | 63.50 | 4.76 | 11.10 | NA |  |

## PQ-4201-00

$\square$

1 13/16" Blank Nut

|  | Length | Width | Height | E to E Spacing | Description <br> Inches |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1.80 | 0.194 | 0.295 | NA | Designed with Bob Taylor of Taylor <br> Guitars. |
| Approx. In. | $\mathbf{1 1 3 / 1 6}$ | $\mathbf{3 / 1 6}$ | $\mathbf{9 / 3 2}$ | NA |  |
| Millimeters | $\mathbf{4 5 . 7 4}$ | $\mathbf{4 . 9 3}$ | $\mathbf{8 . 8 2}$ | NA |  |

ACOUSTIC GUITAR NUTS CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-4202-00

|  |  | Length | Width | Height | E to E Spacing | Description <br> Designed with Bob Taylor of Taylor Guitars. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.925 | 0.193 | 0.295 | NA |  |
|  | Approx. In. | $159 / 64$ | 3/16 | 19/64 | NA |  |
| Blank 1 59/64" Nut | Millimeters | 48.85 | 4.90 | 8.82 | NA |  |

PQ-4300-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.936 | 0.189 | 0.305 | NA |  |
|  | Approx. In. | 115/16 | 3/16 | 5/16 | NA |  |
| Blank Nut | Millimeters | 49.17 | 4.80 | 7.74 | NA |  |

## PQ-6114-00



Left-hand Nut

|  | Length | Width | Height | E to E Spacing |
| ---: | :---: | :---: | :---: | :---: |
| Inches | 1.705 | 0.195 | 0.332 | 1.374 |
| Approx. In. | $123 / 32$ | $3 / 16$ | $11 / 32$ | $13 / 8$ |
| Millimeters | 43.30 | 4.95 | $\mathbf{8 . 4 3}$ | $\mathbf{3 4 . 9 0}$ |

Description

PQ-6114-L0

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.705 | 0.195 | 0.332 | 1.374 |  |
|  | Approx. In. | $123 / 32$ | 3/16 | 11/32 | $13 / 8$ |  |
| Slotted Left-hand Nut | Millimeters | 43.30 | 4.95 | 8.43 | 34.90 |  |

PQ-6115-00


PQ-6116-00
$\sqrt{\sqrt{n}}$

Slotted 1 11/16" Blank Nut

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | ---: | :---: | :---: |
| Inches | 1.70 | $\mathbf{0 . 1 9 2}$ | $\mathbf{0 . 3 3}$ | $\mathbf{1 . 4 3 6}$ | Designed with Tacoma Guitars. |
| Approx. In. | $\mathbf{1 1 1 / 1 6}$ | $\mathbf{3 / 1 6}$ | $\mathbf{5 / 1 6}$ | $\mathbf{1 7 / 1 6}$ |  |
|  |  |  |  |  |  |
| Millimeters | $\mathbf{4 3 . 3 6}$ | $\mathbf{4 . 8 8}$ | $\mathbf{8 . 4 0}$ | $\mathbf{3 6 . 4 5}$ |  |

## ACOUSTIC GUITAR NUTS CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

## PQ-6116-L0



Slotted 1 11/16" Blank Nut

|  | Length | Width | Height | E to E Spacing | Description |
| ---: | ---: | :---: | ---: | :---: | :---: |
| Inches | 1.70 | 0.192 | 0.33 | $\mathbf{1 . 4 3 6}$ | Same as our PQ-6116-00, but for <br> lefties. |
| Approx. In. | $\mathbf{1 1 1 / 1 6}$ | $\mathbf{3 / 1 6}$ | $\mathbf{5 / 1 6}$ | $\mathbf{1 7 / 1 6}$ |  |
| Millimeters | $\mathbf{4 3 . 3 6}$ | $\mathbf{4 . 8 8}$ | $\mathbf{8 . 4 0}$ | $\mathbf{3 6 . 4 5}$ |  |

PQ-6134-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.77 | 0.192 | 0.33 | 1.495 | Designed with Tacoma Guitars. |
|  | Approx. In. | 13/4 | 3/16 | 5/16 | 11/2 |  |
| Slotted $13 / 4$ " Nut | Millimeters | 44.96 | 4.88 | 8.40 | 38.00 |  |

PQ-6134-L0


PQ-6135-00


Slotted 1 13/16" Nut

|  | Length | Width | Height | E to E Spacing |
| :---: | :---: | :---: | :---: | :---: |
| Inches | 1.80 | 0.206 | 0.395 | 1.50 |
| Approx. In. | $113 / 16$ | $13 / 64$ | $11 / 32$ | $11 / 2$ |
| Millimeters | 45.72 | 5.26 | 8.76 | $\mathbf{3 8 . 1 0}$ |

Description

PQ-6136-00


Slotted 1 13/16" Nut

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.83 | 0.185 | 0.34 | 1.55 | Designed with Tacoma Guitars. |
| Approx. In. | $113 / 16$ | $3 / 16$ | $11 / 32$ | $19 / 16$ |  |
|  |  |  |  |  |  |
| Millimeters | 46.49 | 4.75 | $\mathbf{8 . 6 5}$ | $\mathbf{3 9 . 5 0}$ |  |

PQ-6138-00


Slotted 1 7/8" Nut

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.895 | 0.19 | 0.034 | 1.594 | Designed with Tacoma Guitars. |
| Approx. In. | $17 / 8$ | $\mathbf{3 / 1 6}$ | $11 / 32$ | $119 / 32$ |  |
| Millimeters | $\mathbf{4 8 . 2 0}$ | $\mathbf{4 . 8 0}$ | $\mathbf{8 . 6 3}$ | $\mathbf{4 0 . 5 0}$ |  |

ACOUSTIC GUITAR NUTS CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-6200-00

|  | Length |  | Width | Height | E to E Spacing | Description <br> Designed with Spanish Luthier Manuel Rodriguez Jr. Slots need final finishing. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 2.08 | 0.235 | 0.41 | 1.71 |  |
|  |  |  |  |  |  |  |
|  | Approx. In. | 2 5/64 | 1/4 | 13/32 | 111/16 |  |
| Slotted Classical Nut | Millimeters | 52.83 | 5.96 | 10.40 | 43.10 |  |

PQ-6220-00

|  | Length |  | Width | Height | E to E Spacing | Description <br> Designed with Tacoma Guitars. Slots need final finishing. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.251 | 0.37 | 1.634 |  |
|  | Approx. In. | 2 | 1/4 | 3/8 | $15 / 8$ |  |
| Slotted 2" Classical Nut | Millimeters | 50.85 | 6.37 | 9.44 | 41.50 |  |

PQ-6225-00

| rrorror |  | Length | Width | Height | E to E Spacing | Description Designed with Rainsong Guitars. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.625 | 0.248 | 0.325 | 1.376 |  |
|  | Approx. In. | 15/8 | 1/4 | 21/64 | $13 / 8$ |  |
| Slotted $15 / 8$ " Nut | Millimeters | 41.27 | 6.30 | 8.24 | 34.95 |  |

PQ-6234-00
$\square$

Slotted 1 3/4" Nut

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | ---: | :---: | :---: | :---: | :---: |
| Inches | 1.75 | 0.248 | 0.335 | 1.48 | Designed with Rainsong Guitars. |
| Approx. In. | $13 / 4$ | $1 / 4$ | $11 / 32$ | $11 / 2$ |  |
| Millimeters | 44.47 | 6.30 | 8.54 | $\mathbf{3 7 . 6 2}$ |  |

PQ-6235-00

| $\sqrt{\text { r }}$ | Length |  | Width | Height | E to E Spacing | Description Designed with Rainsong Guitars. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.75 | 0.25 | 0.246 | 1.48 |  |
|  | Approx. In. | 13/4 | 1/4 | 1/4 | 11/2 |  |
| Slotted 1 3/4" Nut | Millimeters | 44.46 | 6.36 | 6.25 | 37.62 |  |

PQ-6260-00
$\square$

Slotted Classical Taylor Nut

|  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inches | 1.929 | 0.193 | 0.307 | 1.60 | Designed with Taylor Guitars. |
| Approx. In. | $115 / 16$ | $\mathbf{3 / 1 6}$ | $5 / 16$ | $\mathbf{1 1 9 / 3 2}$ |  |
| Millimeters | 49.00 | $\mathbf{4 . 9 2}$ | $\mathbf{7 . 8 0}$ | $\mathbf{4 0 . 6 4}$ |  |

## ACOUSTIC GUITAR NUTS CONTINUED

## PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the nut or saddle you are upgrading by placing it on top of the image on the page.

PQ-6260-L0

| $\sim_{\sim}^{\text {cren }}$ |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.929 | 0.193 | 0.307 | 1.60 | Same as PQ-6260-00, but for lefties. |
|  | Approx. In. | 115/16 | 3/16 | 5/16 | 119/32 |  |
| Slotted Classical Taylor Nut | Millimeters | 49.00 | 4.92 | 7.80 | 40.64 |  |

PQ-M100-00

| - |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.89 | 0.235 | 0.42 | NA | Bottom and sides are angled. |
|  | Approx. In. | $17 / 8$ | 1/4 | 13/32 | NA |  |
| Blank Martin Nut | Millimeters | 48.00 | 5.75 | 10.66 | NA |  |

PQ-M600-00

|  |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.71 | 0.228 | 0.36 | 1.378 | Bottom and sides are angled. |
|  | Approx. In. | 111/16 | 7/32 | 3/8 | $13 / 8$ |  |
| Slotted Martin Nut | Millimeters | 43.42 | 5.80 | 9.16 | 35.00 |  |

PQ-M644-00

| $\sim^{*}$ |  | Length | Width | Height | E to E Spacing | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inches | 1.745 | 0.224 | 0.361 | 1.418 | Fits most Martin guitars. |
|  | Approx. In. | $13 / 4$ | 7/32 | 3/8 | 113/32 |  |
| Slotted 1 3/4" Nut | Millimeters | 44.32 | 5.69 | 9.17 | 36.01 |  |

## TECH TIP

## HOW TO REPAIR A NUT SLOT THAT IS CUT TOO LOW

If you find that a nut slot is too low, here is a good, simple fix. File some of the nut material to get a bit of "nut dust" (i.e. sanded Trem-Nut or TUSQ ${ }^{\circledR}$ ). Mix the dust with cyano-acrylate (crazy glue or super glue) to make a thick paste. Use a toothpick or a pin to apply the paste to the bottom of the low nut slot and let it harden. This should only take about a minute. Now file (preferably with a nut file or, in a pinch, a piece of 400 grit sandpaper folded as thin as you can) the slot to the proper height. Voila!

BRIDGE PINS
Don't denigrate your quality instrument with plastic pins! TUSQ ${ }^{\circledR}$ bridge pins feature exquisite workmanship and are beautifully finished. We submitted our TUSQ ${ }^{\circledR}$ bridge pins to a major U.S. guitar manufacturer for evaluation. The results? TUSQ ${ }^{\circledR}$ bridge pins contribute to a discernable improvement in tone!

PRODUCT SIZING TIP: All products pictured are actual size. Simply match up the bridge pin you are upgrading by placing it on top of the image on the page.

## Traditional Style



Description
Black bridge pins with 2mm Paua shell dot. Fits Martin-style guitars.

Paua Shell Dot


Paua Shell Dot

## Presentation Style

| PP-3000-00 |  |  | Description <br> Black bridge pins with no dot. Slightly narrower than our Traditional-style pins. Fits Taylor, Larivee and others. | PP-4000-00 |  |  | Description <br> White bridge pins with no dot. Slightly narrower than our Traditional-style pins. Fits Taylor, Larivee and others. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | .1940 4.93 |  |  |  | $\begin{gathered} .1940 \\ 4.93 \end{gathered}$ |  |
|  | Quantity | 6 |  |  | Quantity | 6 |  |
| Plain |  |  |  | Plain |  |  |  |



Paua Shell Dot


## Description

White bridge pins with 4 mm Paua shell dot. Slightly narrower than our Traditional-style pins. Fits Taylor, Larivee and others.

Paua Shell Dot


